
IK Multimedia Hammond B-3X 1.0.0 |LINK|

another notable feature of ik mmediaties hammond b-3x is the extensive use of stereo processing, with each virtual drawbar controlling two, independent midi channels. you can also use the switchable effects section to simulate the classic leslie speaker system. finally, the optional auto-enhancer enhances and automatically changes the kick drum, snare and bass, depending on what the beat is actually doing. theres a range of effects, including circular, modulated, high pass/low pass, reverse and others. these effects are each assigned to a switchable bus section which matches the selected drawbar settings and determines the effect mix of the stereo bus audio signals. the bus section can be bypassed to use the original monitor output. imported presets are collected in four folders: organ (for the upper manual), bass, electric piano and drums. the organ folder also includes a tab listing the parts of the organ, with standard and inverted drawbar settings included. this lets you easily switch between solid drawbars for the pedals and swinging drawbars for the switches. one of the most impressive things about the b-3x is how intuitive its drawbars are to use. i was able to swap drawbars and presets instantly, and even change the ratio of the drawbars without missing a beat, thanks to the intuitive way that the instrument responds to the velocity of individual drawbars. the drawbars also have a way of reacting to your playing, as you may notice, for instance, the bass drawbar respond to the beat in your playing. the cabinet presets in amplitubes arsenal are pretty good, although it would be interesting to see some designs modeled after the classic leslie cabinets. even with a small selection of amps, cabinets and effects, the b-3x sounds surprisingly rich and full in the mix. its also worth noting that there are two modes for the stereo bus section, a subtle difference between the two being that the solo (skewed) bus is the default mode while the mix (leveled) mode allows you to adjust the volume of the individual stereo bus outs.



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ik multimedias hammond b-3x has been modelled from ground-up using both iks own experience in amp and component modelling, combined with hammonds own understanding of the instrument. given that hammond itself has moved to modelling (rather than valves) to build its latest generation of instruments including the excellent xk5 theres little doubt that its a viable and authentic solution. hammond b-3x organ features: 3 distinct model types: classic (white), blue 3 and role model 3 distinctive sound ranges (sounding modes): warm, expressive and spicy 1.1 gb of presets to give you the full range and playability of the synth dynamics up to +28 db (1.5 to 3.6 db depending on synth model) 8 audio modes: trapezoid fm, echo, adsr, radio, wave shaper, hpf, look, and room optimized performance for better midi control 7 filter types: band, allpass, highpass, lowpass, bandpass, sawtooth, and square 7 unison

modes: unison, chorus, flanger, tremolo, chorus,
tremolo and ring modulator 5 lfos: rate,
waveform, delay, dimension and modulation 4
envelopes: attack, decay, sustain and release 5
keys: adsr, pitch bend, pitch wheel, split, and
swing 1 lfo / 1 envelope 1176 compressor
features - 1.0.0 of the best of the best - +10 gb
of hammond and blue 3 compatible presets - 5
built-in presets for the 1176 compressor - user
can save presets into the 1176 compressor user
presets or the user presets folder - can be
played in the stand alone mode or as a
standalone midi controller - dynamics & ez-keys
for fast control of presets - search feature to find
the exact preset you need - utilities to listen to
the instrument at different settings, customize
and recall or print manual of the instrument in
several languages - a faithful recreation of the
hammond b-3 sound using a large number of
authentic components and subtle modifications -
3 entirely different construction types of the
instrument for realistic and real-sounding
performances 5ec8ef588b

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